







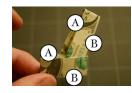


## 6. Valley fold on center crease.

"A" "B"

You will have an "A" edge and a "B" edge as shown. Note the number of layers visible from each side. You can have a possible of 8 orientations (4 fold variants with a front and back).

No Diagram







## 7. Slip a module into another.

In theory, the "A/B" orientation does not matter, but it is easier in practice to make sure you're sliding modules through the "A" edge. Notice only the half of the module away from the center crease will show in the final model.

No Diagram









7. Since it was so much fun, do it again. And again . . .

No Diagram





## 9. Keep going . . .

The first set of 8 were done with the same A/B orientation. The next set of 8 were done in reversed A/B orientation for demonstration purposes. The last module should be inserted as shown below, however.

No Diagram







10. Unfold the "arms" from the last module and slide it into the penultimate module.

\$16 Bracelet 2 of 3